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Performing and Re/Defining Democracy in Post-austerity Spain takes an in-depth qualitative look at the discursive practices of performing and defining democracy by the Podemos party-movement as well as linking therein its own discourse to that of other key political parties. This constitutes a very original contribution to the backdrop of existent research as this thesis aims to fill a number of gaps in existing Critical Discourse Studies on the political communication and discursive practices of post-austerity left-wing populist parties in Southern Europe. It is therefore in the context of the emergence of these new parties that the thesis makes a timely contribution. More precisely, it allows broadening the understanding of populism in post-crisis Europe and, in particular, the understanding of left-wing populism as discursively and practically differing from right-wing populism.

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